

# THERE IS ADVENTURE IN SOUND...

The Atlanta Radio Theatre Company has been bringing quality audio drama to listeners around the world since 1984. Join us in our celebration of the imagination as we preserve this vital, vibrant art form. Our unique, immersive, dramatic technique will feed your imagination and inspire your senses with realistic sound effects and stirring musical scores. Audio drama and radio theatre were seemingly left behind, but the power of stories lives on. Come discover that *There is Adventure in Sound!*

**If you enjoyed today's program, help support audio drama with your purchase of some of our fine studio recordings!**



## ORIGINAL HORROR AND FANTASY

*The Last Dragon to Avondale* by Thomas E. Fuller  
*All Hallows' Moon* by Thomas E. Fuller  
*Special Order* by Henry Lee Forrest



## ORIGINAL AUDIO DRAMA

*Rory Rammer, Space Marshal* by Ron N. Butler



## H. P. LOVECRAFT

*The Rats in the Walls* by Brad Strickland  
*The Shadow Over Innsmouth* by Greg Nicoll  
*The Dunwich Horror* by Thomas E. Fuller



## ROMANCE

*Kissed by a Stranger* by Fiona K. Leonard  
*The Hoyden* by Berta Platas



ARTC is a volunteer organization. If you are interested in giving your time in exchange for learning about the craft of audio drama, we'd love to hear from you. For more information please contact us!

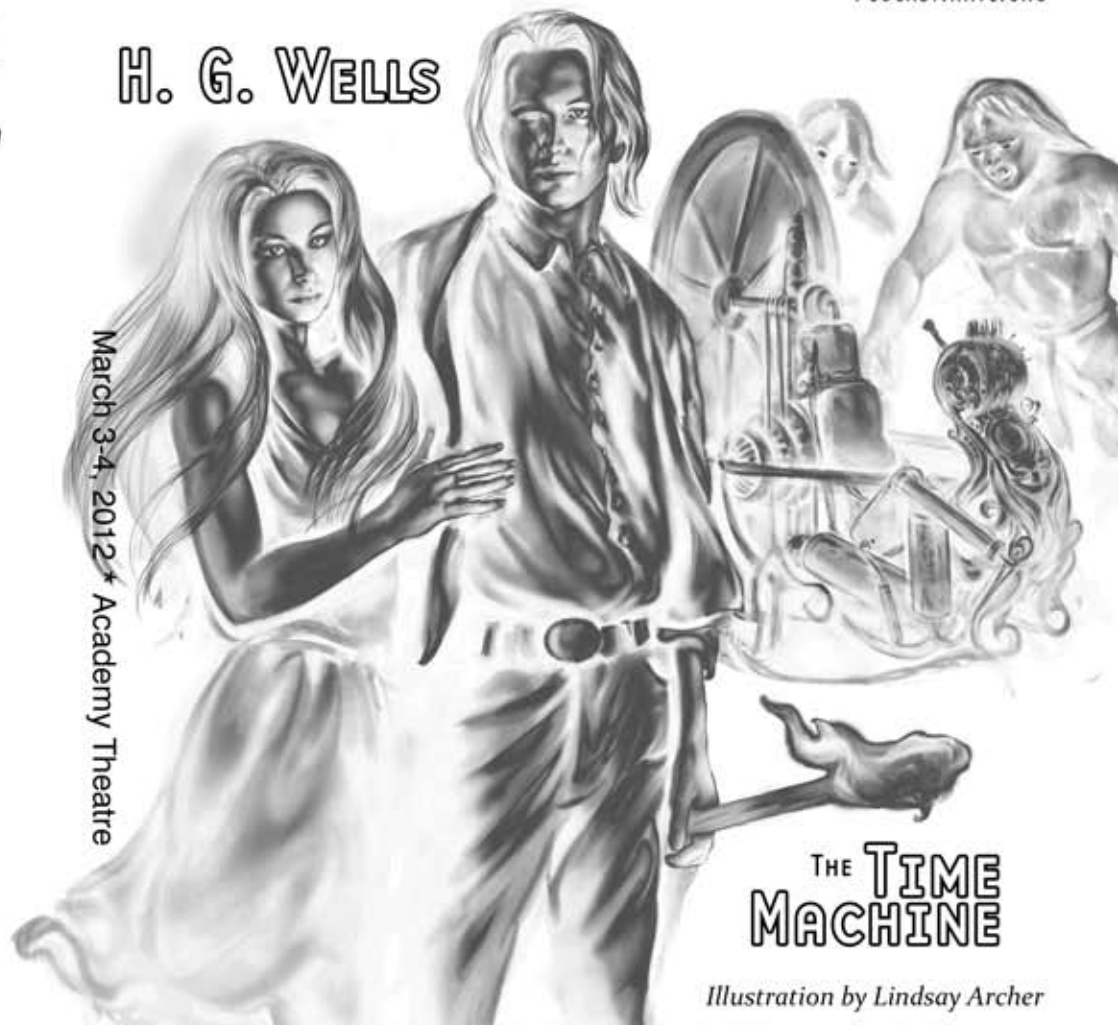


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# ATLANTA RADIO THEATRE COMPANY



## H. G. WELLS



March 3-4, 2012 \* Academy Theatre

### THE TIME MACHINE

Illustration by Lindsay Archer

Also featuring a visual arts exhibition with work by *Lindsay Archer and Jen Richards!*

Partner in Imagination:  
Atlanta History Center



**Mildly Exciting Tales of Astonishment**

**The Time Board** by Jonathan Strickland

Announcer  
Lord Destructeronimous  
Vroomhilda  
The Algonquin Alchemist

Hal Wiedeman  
Sketch MacQuinor  
Ariel K. Stewart  
Andrew Chiang

*Dr. Will Ward — Science Wizard*

**The Wells of Time** by Dave Schroeder

Announcer  
Ms. Terri Barry  
Dr. Ward  
Sally  
Billy  
Veloci-Witch 1  
Veloci-Witch 2  
Veloci-Witch 3

Paul Patterson  
Alison Blunt  
Dave Schroeder  
Kelley S. Ceccato  
J. E. Hurlburt  
Ariel K. Stewart  
Clair W. Kiernan  
Crystal Noll

*Also heard...*

Hal Wiedeman, Ron N. Butler, Michael Jezierny,  
Ron Zukowski and Sketch MacQuinor

**Wikihistory** by Desmond Warzel

Adapted for audio by Ron N. Butler

Announcer  
SilverFox316  
FreedomFighter69  
BigChill  
JudgeDoom  
BarracksRoomLawyer  
LadyJustice  
SaucyAussie  
Jason99  
SneakyPete  
AsianAvenger

Ron Zukowski  
Hal Wiedeman  
Dave Schroeder  
Paul Patterson  
Khayman Bliss  
Ron N. Butler  
Crystal Noll  
Kelley S. Ceccato  
Michael Jezierny  
J. E. Hurlburt  
Andrew Chiang

*The Game is Afoot!*

**Game the Third: The Tick Tock Dick** by Sketch MacQuinor

Grimpen Meyer  
Dr. Basil Persley Sage Rosemarythyme  
Inspector LeFuzé  
Automaton Inspector First Class Lockshire

Sketch MacQuinor  
Khayman Bliss  
Ty Mullery  
Ariel K. Stewart

**The Time Machine** by H. G. Wells

Adapted for audio by Thomas E. Fuller, revised by Ron N. Butler

George (The Time Traveller)  
Weena  
Lead Morlock  
Blaine  
Connors  
Martin  
Filby  
Mrs. Watchett

David Benedict  
Clair W. Kiernan  
Paul Patterson  
Hal Wiedeman  
Ron N. Butler  
Michael Jezierny  
Ron Zukowski  
Kelley S. Ceccato

*Eloi Chorus*

J. E. Hurlburt, Crystal Noll, Ariel K. Stewart, Alison Blunt

*Morlock Chorus*

Dave Schroeder, Khayman Bliss, Sketch MacQuinor, Andrew Chiang

*Keep your imagination going!*

Sign up for the **free**  
monthly newsletter,  
**Breaking Radio Silence!**  
in the lobby or at [artc.org](http://artc.org)!

Or ask us about joining  
ARTC and help create  
**Adventures in Sound!**

*Upcoming schedule:*

STEAMfest — 4/14-4/15  
DeepSouth Con — 6/15-6/17  
LibertyCon — 7/20-7/22  
Dragon\*Con — 8/31-9/3

and our 2012-2013 season  
at the Academy Theatre!

Producer and Stage Manager: Patti Ward  
Director for Act 1: William Alan Ritch  
Director for The Time Machine: Doug Kaye

Live Foley sound effects created by Daniel Taylor  
Recorded effects performed by William Alan Ritch  
Audio engineering by Bob Zimmerman and William Alan Ritch  
Lighting by Robert Drake  
Production assistance from the Academy Theatre and Robert Drake

Music composed by Alton Leonard and Aimée Harris  
Performed by Alton Leonard