

## THERE IS ADVENTURE IN SOUND...

The Atlanta Radio Theatre Company has been bringing quality audio drama to listeners around the world since 1984. Join us in our celebration of the imagination as we preserve this vital, vibrant art form. Our unique, immersive, dramatic technique will feed your imagination and inspire your senses with realistic sound effects and stirring musical scores. Audio drama and radio theatre were seemingly left behind, but the power of stories lives on.

**Come discover that *There is Adventure in Sound!***

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### ORIGINAL HORROR AND FANTASY

*The Last Dragon to Avondale* by Thomas E. Fuller

*All Hallows' Moon* by Thomas E. Fuller

*Special Order* by Henry Lee Forrest



### ORIGINAL AUDIO DRAMA

*Rory Rammer, Space Marshal* by Ron N. Butler



### H. P. LOVECRAFT

*The Rats in the Walls* by Brad Strickland

*The Shadow Over Innsmouth* by Greg Nicoll

*The Dunwich Horror* by Thomas E. Fuller



### ROMANCE

*Kissed by a Stranger* by Fiona K. Leonard

*The Hoyden* by Berta Platas



ARTC is a volunteer organization. If you are interested in giving your time in exchange for learning about the craft of audio drama, we'd love to hear from you. For more information please contact us!

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March 16-17, 2013 \* Academy Theatre

## ATLANTA RADIO THEATRE COMPANY

# JULES VERNE TWENTY THOUSAND LEAGUES UNDER THE SEA

Adapted for audio by  
Brad Strickland and  
David Benedict

Illustration by Jen Richards-Spooner

When Brad Strickland and I began the work of writing the adaptation for *Twenty Thousand Leagues Under the Sea*, one of the challenges we faced was that the source material contains no female roles. One fairly obvious solution was to make Conseil one of those roles, but how else to introduce women into the story? What solution could we discover?

One thing I was adamant about was that there be no awkward love story shoehorned into this adaptation. The only love story necessary was the love between Captain Nemo and the sea. The beautiful, dangerous, alluring, ever-changing sea...

Jules Verne was truly ahead of his time, but he failed to see the voracious appetite that mankind would have for the bounty of the world ocean, remarking at one point in the text that the supply was "inexhaustible". Would that he had been correct, as we watch fisheries worldwide struggle with sustainability. But what is inexhaustible is the fascination that we all have with the wonder of the deep — a curiosity that is matched by our natural fear of the unknown. But we have always overcome that fear through the joy of discovery.

I owe a debt of gratitude as deep as the ocean itself to Brad Strickland for making this adaptation possible, to Jen Richards-Spooner for providing the outstanding artwork, to Daniel W. Kiernan for helping me find my voice as Captain Nemo, and to Bill Ritch, Patti Ward, and the entirety of the Atlanta Radio Theatre Company for helping me through my own process of discovery and bringing my vision for this story of science to life.

I hope each of you discover something yourself tonight, whether it be your own love for the sea, a newfound love for audio drama, or possibly something else even more wonderful, for there is nothing more exciting in all the world than exploring.

-- David Benedict

*Keep your imagination going!*  
Sign up for the **free**  
monthly newsletter,  
**Breaking Radio Silence!**  
in the lobby or at [artc.org](http://artc.org)!

*Upcoming schedule:*  
221B Con — 4/13-4/14  
LibertyCon — 6/28-6/30  
Dragon\*Con — 8/30-9/2

*Dr. Geoffry Stanhope, Investigator of Occult Phenomena in...*

**A Vision of Vampires** by Thomas E. Fuller

Col. Horatio Fitzwilliams (ret.)  
Dr. Geoffry Stanhope  
Professor Matthew Horwood  
Madeline Horwood  
Donald Parkerson  
Governor Randolph  
Flunky/Announcer

Joe Ravenson  
Sacha Dzuba  
Michael Jezierny  
Cathleen Young  
Paul Patterson  
Daniel Taylor  
Khayman Bliss

**Twenty Thousand Leagues Under the Sea** by Jules Verne

Adapted for audio by Brad Strickland and David Benedict

Professor Pierre Arronax  
Christine Conseil  
Ned Land  
Captain Nemo  
Chief Navigator Aznar  
Commander Farragut/Pahmir  
Ensign/Macaibo/Nogatu

Daniel Taylor  
Clair W. Kiernan  
Daniel W. Kiernan  
David Benedict  
Kelley S. Ceccato  
Ron Zukowski  
Dave Schroeder

*Also heard...*

Sacha Dzuba, Cathleen Young, Joe Ravenson,  
Michael Jezierny, Khayman Bliss, Miranda Evans, and Paul Patterson

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Executive Producer: David Benedict  
Producer and Floor Manager: Patti Ward  
Director for *A Vision of Vampires*: Dave Schroeder  
Directors for *Twenty Thousand Leagues Under the Sea*: David Benedict and Daniel W. Kiernan

Live Foley sound effects created by Tony Fuller with Jake Skidmore, assisted by David Benedict for *A Vision of Vampires*  
Soundscaping by David Benedict  
Recorded effects performed by Giuliana Ward and William Alan Ritch  
Audio engineering by Bob Zimmerman  
Lighting by Robert Drake  
Production assistance from the Academy Theatre and Robert Drake  
Music composed and performed by Alton Leonard