## THERE IS ADVENTURE IN SOUND...

The Atlanta Radio Theatre Company has been bringing quality audio drama to listeners around the world since 1984. Join us in our celebration of the imagination as we preserve this vital, vibrant art form. Our unique, immersive, dramatic technique will feed your imagination and inspire your senses with realistic sound effects and stirring musical scores. Audio drama and radio theatre were seemingly left behind, but the power of stories lives on.

Come discover that There is Adventure in Sound!

If you enjoyed today's program, help support audio drama with your purchase of some of our fine studio recordings!



#### H. P. LOVECRAFT

The Rats in the Walls by Brad Strickland
The Shadow Over Innsmouth by Greg Nicoll
The Dunwich Horror by Thomas E. Fuller



#### ORIGINAL HORROR AND FANTASY

The Last Dragon to Avondale by Thomas E. Fuller All Hallows' Moon by Thomas E. Fuller Special Order by Henry Lee Forrest



### ADAPTATIONS OF CLASSIC HORROR

The Brides of Dracula by Thomas E. Fuller
The Passion of Frankenstein by Thomas E. Fuller
The Strange Case of Dr. Jekyll and Mr. Hyde by Daniel Taylor



## ORIGINAL AUDIO DRAMA

Rory Rammer, Space Marshal by Ron N. Butler









PODCAST, ARTC, ORG

ARTC is a volunteer organization. If you are interested in giving your time in exchange for learning about the craft of audio drama, we'd love to hear from you. For more information please contact us!

Atlanta Radio Theatre Company 3577-A Chamblee Tucker Rd. #189 Atlanta, GA 30341-4409 info@artc.org WWW.ARTC.ORG





## Histories that never were...

Saturday, July 16, 2011 9:00pm LibertyCon 24

# Brice and Bigmouth: A Boy and His Griffin Part 2: Now What Do I Do? by Henry Lee Forrest

Brice Bryce Lucyshyn
Mother Oreta Sarah Taylor
Father Brian Troxell

Father Brian Troxell
Bigmouth Clair W. Kiernan

Directed by Doug Kaye

### He Walked Around the Horses by H. Beam Piper

Adapted for audio by Ron N. Butler

Kelley S. Ceccato Announcer Brian Troxell Bathurst Police Captain Hartenstein **Daniel Taylor** Baron Eugen von Krutz Khayman Bliss Rudolf von Tarlburg **Andrew Chiang** Colonel Keitel Alton Leonard Count von Berchtenwald Daniel W. Kiernan Ambassador Drummond Ron Zukowski Wellesley **Daniel Taylor** 

Also heard were the voices of Paul Patterson, Clair W. Kiernan, Cass Marshall, and Ron N. Butler. Music by Jonathan Wilkins

Rory Rammer, Space Marshal in...

Announcer

## Murder at the Purge by Ron N. Butler

Rory Rammer

"Leon Trotsky"

"General Secretary Malenkov"

Miss Pemberton

"Academician Mitrokhin"

"Andrei Vyshinsky"

"Arkady and Yelena Bunkerov"

Daniel W. Kiernan

Brian Troxell

Alison Blunt

Daniel Taylor

Paul Patterson

Alton Leonard

Fiona K. Leonard

Also heard were the voices of Alton Leonard, Khayman Bliss, and Ron Zukowski.

Subscribe to the monthly newsletter, **Breaking Radio Silence:** http://eepurl.com/b6gC

Andrew Chiang

### Sarabande for a Condemned Man by Kelley S. Ceccato

Count Walter Force Daniel Taylor
Sergeant Mayhew Clair W. Kiernan
Lord Daine Daniel W. Kiernan
Broome Brian Troxell
Bridget Fiona K. Leonard

Coming next for ARTC: Dragon\*Con featuring **The Music of Erich Zann** by H. P. Lovecraft, with Paul Mercer!

Then join us in October at the Academy Theatre in Avondale Estates as we present The Horseman of the Hollow by Kelley S. Ceccato.

Part of the Sleepy Hollow Ride Across America!

ARTC. ORG

SLEEPYHOLLOW2OILCOM

Producer and Director, William Alan Ritch.
Director of Brice and Bigmouth, Doug Kaye.
Floor Manager and Assistant Director, Patti Ward.
Sound engineer, Bob Zimmerman.
Live Foley artists, Mary Ward and Alison Blunt
Music for all pieces composed and performed by Alton Leonard.
Except: Rory Rammer theme composed by Brad Weage.
Music for He Walked Around the Horses composed and performed via recording by Jonathan Wilkins.