

THERE IS ADVENTURE IN SOUND...

The Atlanta Radio Theatre Company has been bringing quality audio drama to listeners around the world since 1984. Join us in our celebration of the imagination as we preserve this vital, vibrant art form. Our unique, immersive, dramatic technique will feed your imagination and inspire your senses with realistic sound effects and stirring musical scores. Audio drama and radio theatre were seemingly left behind, but the power of stories lives on.

Come discover that There is Adventure in Sound!

If you enjoyed today's program, help support audio drama with your purchase of some of our fine studio recordings!



H. P. LOVECRAFT

The Rats in the Walls by Brad Strickland
The Shadow Over Innsmouth by Greg Nicoll
The Dunwich Horror by Thomas E. Fuller



ORIGINAL HORROR AND FANTASY

The Dancer in the Dark by Thomas E. Fuller
All Hallows' Moon by Thomas E. Fuller
Special Order by Henry Lee Forrest



ADAPTATIONS OF CLASSIC HORROR

The Brides of Dracula by Thomas E. Fuller
The Passion of Frankenstein by Thomas E. Fuller
The Strange Case of Dr. Jekyll and Mr. Hyde by Daniel Taylor



ORIGINAL AUDIO DRAMA

Rory Rammer, Space Marshal by Ron N. Butler



PODCAST.ARTC.ORG

audible.com



ARTC is a volunteer organization. If you are interested in giving your time in exchange for learning about the craft of audio drama, we'd love to hear from you. For more information please contact us!

Atlanta Radio Theatre Company
 3577-A Chamblee Tucker Rd. #189
 Atlanta, GA 30341-4409
 info@artc.org
 WWW.ARTC.ORG

ATLANTA RADIO THEATRE COMPANY



April 5, 2014 — 221B Con — Carter Room

221B CON

Dr. Geoffrey Stanhope, Investigator of Occult Phenomena:
The Dweller in the Depths by Thomas E. Fuller

The Mark of the Beast by Rudyard Kipling
 adapted for audio by Brad Strickland



Atlanta Art Lives Here

SATURDAY, APRIL 5, 2014 — 221B CON

Dr. Geoffrey Stanhope, Investigator of Occult Phenomena in...

The Dweller in the Depths by Thomas E. Fuller

Col. Horatio Fitzwilliams

Dr. Geoffrey Stanhope

Robert MacKean

Sir Reginald Carstairs

Dr. Malcolm Dunlop

Gwendolyn Carstairs

Captain

Joe Ravenson

Sacha Dzuba

Sketch MacQuinor

Daniel Taylor

Adam ross

Kelley S. Ceccato

Dave Schroeder

The Mark of the Beast by Rudyard Kipling

adapted for audio by Brad Strickland

Announcer

Strickland

Kip

Fleete

Dr. Dumoise

Priest

Leper

Brigadier

Bob Brown

Alton Leonard

David Benedict

Dave Schroeder

Bob Brown

Adam Ross

Fiona K. Leonard

Daniel Taylor

Produced by Patti Ward and David Benedict

Directed by William Alan Ritch

Floor Manager: Patti Ward

Live Foley sound effects created by Tony Fuller,
Jason Boldt, and Elisabeth Cortez

Audio engineering by Matt Gwaltney

Soundscaping by David Benedict and William Alan Ritch

Recorded sound effects performed by William Alan Ritch

Dialect coach: Deepak Rao

Music for *Dweller in the Depths*

composed and performed by Alton Leonard

Music for *The Mark of the Beast* composed and performed
via recording by Sacha Dzuba and Joe Ravenson

BREAKING
RADIO
SILENCE!



Atlanta Radio
Theatre Company
News!

More Adventures in Sound at the all-new ARTC.ORG!

Newest release

THE
DANCER
IN THE
DARK



Adventures in Sound — Upcoming shows!

LibertyCon - June 27-29

www.libertycon.org

Dragon*Con - August 29-September 1

www.dragoncon.org

Relive past shows with the ARTC Podcast!

<http://podcast.artc.org>