

THERE IS ADVENTURE IN SOUND...

The Atlanta Radio Theatre Company has been bringing quality audio drama to listeners in the southeast region and around the world since 1984. Join us on our year-long celebration of the imagination as we present some of our favorite original works from the past quarter-century as well as award-winning adaptations from notable authors such as H. P. Lovecraft, Robert A. Heinlein, and H. G. Wells.

If you enjoyed today's program, help support audio drama with your purchase of some of our fine studio recordings!



AUDIO ROMANCE

The Hoyden by Berta Platas

Kissed by a Stranger by Fiona K. Leonard (coming soon)



ORIGINAL HORROR AND FANTASY

The Last Dragon to Avondale by Thomas E. Fuller

All Hallows' Moon by Thomas E. Fuller

Special Order by Henry Lee Forrest



ADAPTATIONS OF CLASSIC HORROR

The Brides of Dracula by Thomas E. Fuller

The Passion of Frankenstein by Thomas E. Fuller

The Strange Case of Dr. Jekyll and Mr. Hyde by Daniel Taylor



H. P. LOVECRAFT

At the Mountains of Madness by Brad Strickland

The Shadow Over Innsmouth by Greg Nicoll

The Dunwich Horror by Thomas E. Fuller

These and other selections available at



audible.com



iTunes

amazon.com.

ARTC is a volunteer organization. If you are interested in giving your time in exchange for learning about the craft of audio drama, we'd love to hear from you. For more information please contact us!

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ATLANTA RADIO THEATRE COMPANY 25TH ANNIVERSARY

Blues for Johnny Raven

BY THOMAS E. FULLER



March 7 and 8, 2009 Academy Theatre

Illustration by Megan Lockett

Your Announcers: William L. Brown and Jayne Lockhart
Pollster: Hal Wiedeman

King Kong by Gerald W. Page

Himself	William L. Brown
Himself	Brad Strickland
Himself	Hal Wiedeman
Miss Ray	Jayne Lockhart

Bumpers Crossroads

Bargains by Terry Sanders, series created by Daniel Taylor

Collins' Best Husband	Daniel Taylor
Collins' Best Wife	Kelley S. Ceccato
Woody	Hal Wiedeman
Grandpa	Ron Zukowski
Luke	Alton Leonard
Rose	Clair W. Kiernan
Mary	Megan Luckett

Poetry Reading

The Mountain Whippoorwill by Stephen Vincent Benet

Read by William L. Brown

Music

Performed by Alton Leonard

Alton Leonard can be found at winewomanandsong.com,
myspace.com/thenewradiatoramblers
myspace.com/thenewdealboys

Mildly Exciting Tales of Astonishment

Baby Boom by Jonathan Strickland

Betty	Megan Luckett
Mrs. Sandworth	Ariel Stewart

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Unresolved Mysteries, Solved While U Wait

Phrenotherapy by Ron N. Butler

Himself	Bill Kronick
Herself	Clair W. Kiernan
Dr. Hedley Biehn	Alton Leonard

Rory Rammer, Space Marshal

Asteroid of Love by Ron N. Butler

Rory Rammer	David Benedict
"Skip" Sagan	Ethan Hurlburt
LaVerne	Megan Luckett
Maxine	Ariel Stewart
Patty	Fiona K. Leonard
Molly Pohl	Kelley S. Ceccato
Space Marine Lt.	Bill Kronick

INTERMISSION

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Hear more great audio drama on the ARTC podcast!

PODCAST.ARTC.ORG

Keep up with all the audio drama developments on our
newsletter: **Breaking Radio Silence!**

ARTC.ORG/LISTS

An Arkham Home Companion

Written and performed by Brad Strickland

Music

Performed by Juliana Finch

Juliana Finch can be found at julianafinch.com

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In 1984 **William L. Brown** and **Patrick Stansbury** created the Atlanta Radio Theatre Company, a group dedicated to preserving and promoting audio drama through the creation of original works and new adaptations. It shouldn't have worked. It wasn't expected to last more than a couple of years. But the idea caught on. The idea that the human imagination is powerful and that good storytelling starts with *the story*.

In the last quarter-century ARTC has performed in countless venues, hundreds of live performances, over two dozen studio productions, and with a vast array of actors and actresses ranging from inexperienced amateurs to Hollywood and television stars such as **John Rhys-Davies** and **Jewel Staite**. Staying true to the vision of producing original work, ARTC has nurtured dozens of local authors such as **Kelley S. Ceccato**, **Ron N. Butler**, and **Thomas Berry**, just to name a few, as well as adapted and performed the work of major writers including **Robert A. Heinlein**, **H. G. Wells**, **H. P. Lovecraft**, and **A. E. van Vogt**.

In this country, to keep producing an art form that most people have given up for dead is either the ultimate display of perseverance or a sure sign of madness. Or maybe it's something more.

Maybe it's that there are dozens, if not hundreds, of other groups worldwide similar to ours who keep doing the same thing. Maybe it's that we continue to find people who appreciate what we do, and in many cases want to help us do it.

Maybe it's that, in one form or another, the human imagination has been expressed since time immemorial. When the first oral tradition was set down, passing a story from one generation to the next, the seed for audio drama was sown.

When something carries on for this long through the sheer passion and force of will of its participants, with no promise of reward other than the joy of doing it, the joy of seeing others delight in it, then there must be something more to it.

--
David Benedict
dB

Blues for Johnny Raven by Thomas E. Fuller

Johnny Raven
Gloria Kinsolving
Lorenzo Gold
Prowse
Benny the Gospel
Chelsea
Voice Montage

Daniel W. Kiernan
Fiona K. Leonard
William L. Brown
Daniel Taylor
Brad Strickland
Jayne Lockhart
Megan Luckett
Ariel Stewart
David Benedict

Technical Credits

Producer
Director
Floor Manager
Stage Manager
Backstage Assistance

David Benedict
William Alan Ritch
Sara Goodell
Laurice White
Cyd Hoskinson

Live Foley Sound Effects
assisted by

Sonya Arundar
Tammie Hood

Audio Engineering

Bob Zimmerman
David Carter

Musical Credits

Themes for *Rory Rammer*, *Mildly Exciting Tales of Astonishment*, and *Blues for Johnny Raven* composed and performed by Brad Weage with Mary Buchanan on saxophone.

Theme for *Unresolved Mysteries* composed and provided by Joel Abbott.

Bumpers Reel, the theme for *Bumpers Crossroads*, composed by Alton Leonard, performed by Brad Weage.

Thanks to our special guests Alton Leonard and Juliana Finch!