

CHATTAACON — JANUARY 2009

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ARTC is a volunteer organization. If you are interested in giving your time in exchange for learning about the craft of audio drama, we'd love to hear from you. For more information please contact:

Atlanta Radio Theatre Company  
3577-A Chamblee Tucker Rd. #189  
Atlanta, GA 30341-4409  
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# Atlanta Radio Theatre Company

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25<sup>TH</sup> ANNIVERSARY

H. P. LOVECRAFT'S

## THE COLOUR OUT OF SPACE

ADAPTED FOR AUDIO BY  
RON N. BUTLER

WITH...

### THE GARGOYLE'S SHADOW

BY KATHERINE KURTZ

ADAPTED FOR AUDIO BY DANIEL TAYLOR

**SATURDAY, JANUARY 24, 2009 — 7:00PM**

**The Gargoyle's Shadow** by Katherine Kurtz  
adapted for audio by Daniel Taylor

Paddy  
Templeton  
Medic  
Kelly  
Garda  
Annie  
Hooligan 1  
Hooligan 2  
Traffic Warden  
Narrator

Alton Leonard  
Daniel Taylor  
Rachel Pendergrass  
Hal Wiedeman  
Daniel W. Kiernan  
Clair W. Kiernan  
David Benedict  
Hal Wiedeman  
Rachel Pendergrass  
Trudy Leonard



ARTC's next live performance:  
**Blues for Johnny Raven**  
by Thomas E. Fuller

Academy Theatre  
119 Center Street  
Avondale Estates, GA 30002  
404-474-8332

March 7 at 8:00 pm and  
March 8 at 2:30 pm

Tickets: \$10

# THE COLOUR OUT OF SPACE

BY H. P. LOVECRAFT

ADAPTED FOR AUDIO BY RON N. BUTLER

Narrator/Arkham City Coroner  
Old Ammi Pierce  
Young Ammi Pierce  
Nahum Gardner  
Abigail Gardner  
Merwyn Gardner  
Professor Ellery, Miskatonic University  
Arkham Police Chief  
Arkham City Coroner

David Benedict  
Alton Leonard  
Daniel Taylor  
Hal Wiedeman  
Clair W. Kiernan  
Rachel Pendergrass  
Ron Butler  
Ron Zukowski  
Ethan Hurlburt

Voice montage: Daniel W. Kiernan, Trudy Leonard

Produced by William Alan Ritch and Daniel W. Kiernan.  
Directed by William Alan Ritch.

Soundscaped by David Benedict  
Sound engineering by David Carter.

Live Foley sound effects: Caran Wilbanks, Daniel W. Kiernan,  
and Clair W. Kiernan.

Recorded effects provided by Henry Howard  
and Audio Craft Studio.

Music composed and performed by Alton Leonard.  
Additional music performed by Brad Weage.

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