

Dragon*Con 2005

There is adventure in sound...

Beginning in 1984, and a fixture at **Dragon*Con** since the very first one in 1987, ARTC has been bringing quality, fully soundscaped audio drama to the Atlanta area with original stories and adaptations of authors including **H. P. Lovecraft**, **Robert A. Heinlein**, and our own **Thomas E. Fuller**, to fans from across the country and around the galaxy.

This is the "Theatre of the Mind," as practiced in the Golden Age of Radio. By combining today's modern technology and dramatic techniques with the oldest form of entertainment, the human imagination, you have the best seat in the house for the most vivid movie you will ever see.

Don't forget our wicked step-sister group, MRAP!
This year those purveyors of fine parodies (and the occasional original play) bring you...

Romeo & Ethel, the Pirate's Daughter

Monday, September 5, 2:30pm - Centennial Ballrooms

If you enjoyed today's program...

The following titles are now available on CD and cassette.

The Shadow Over Innsmouth by H. P. Lovecraft

The Last Dragon to Avondale by Thomas E. Fuller

Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson

Order online at
WWW.ARTC.ORG

ARTC is a volunteer organization. If you are interested in giving your time in exchange for learning about the craft of audio drama, we'd love to hear from you. For more information please contact:

Atlanta Radio Theatre Company
3577-A Chamblee Tucker Rd. #189
Atlanta, GA 30341-4409
WWW.ARTC.ORG



WWW.ARTC.ORG



Atlanta Radio Theatre Company

THE WEAPONS SHOP BY A. E. VAN VOGT

WITH

CAUTIONARY TALES FOR GROWNUPS
BY TRACY V. WILSON

Friday, September 2, 2005
Centennial II and III
7:30 pm

featuring **RICHARD HATCH**

FRESH BLOOD

A SHOWCASE OF NEW WRITERS

WITH

RORY RAMMER, SPACE MARSHAL IN
THE ANGEL OF DESTRUCTION
BY RON N. BUTLER

Sunday, September 4, 2005
Regency VI and VII
7:00 pm

featuring **MICHAEL BRADY** and
KATHY GARVER



FRIDAY, SEPTEMBER 2, 2005

Cautionary Tales for Grownups by Tracy V. Wilson

The Browncoats, who Spoiled the Film and Were Set Alight by the Tiki God

THE WEAPONS SHOP

BY A. E. VAN VOGT

Fara Clark
Creel Clark
Cayle Clark
The Shopkeeper
Rad
Lucy Rann
Dia

Mayor
Jor
Lan Harris
Castler
Manager
Empress Innelda Isher

Daniel Kiernan
Clair Kiernan
Geoffrey M. Brown
Brad Strickland
Richard Hatch
Tamara Morton
Rykie Belles

Ron Butler
Alton Leonard
Jerry Page
David Benedict
Fiona K. L. Brown
Trudy Leonard

Voice montage: Sasha Katz, Jack Mayfield,
"Fuzzy" Strube, and Kelley Swilley

Adapted for audio by Brad Linaweaver
Produced and directed by William Alan Ritch
Music composed by Joel Abbott, performed by Brad Weage, except
for *Dixon's Theme* from *Cautionary Tales for Grownups*,
composed by Geoffrey M. Brown
Sound engineering: John Watson
Recorded effects provided by Henry Howard and
Audio Craft Studio

Live Foley sound effects: Caran Wilbanks and Elayna Little

ARTC would like to thank Lydia van Vogt, Dan Hooker of the
Ashley Grayson Literary Agency, and the Singularity Project for
their permission and assistance in adapting *The Weapons Shop*.

SUNDAY, SEPTEMBER 4, 2005

FRESH BLOOD

A SHOWCASE OF NEW WRITERS

Mildly Exciting Tales of Astonishment by Jonathan Strickland

Episode 5: To Absent Friends

Featuring: "Sketch" Quinn as Captain Outstanding
Jonathan Strickland as The Zipper

The Challenges of Brave Ragnar by Kelley Swilley

Episode 3: On Mortaclock Mountain

Featuring: Jonathan Strickland as Ragnar
Megan Jackson as Dagmar

The Brotherhood of Damn Sassy Mutants by "Sketch" Quinn

Episode 3: Enter Mindgames

Featuring: Michael Brady as Matt Bann
Phil Carter as Olfactor X
Tamara Morton as Mindgames

Rory Rammer, Space Marshal by Ron N. Butler

The Angel of Destruction

Featuring: Michael Brady as Roland Garros
Kathy Garver as Ivette Soriano
David Benedict as Rory Rammer
Jack Mayfield as "Skip" Sagan

Featured in the ensemble cast, the voices of:

William Brown, Alton Leonard, Clair Kiernan, Trudy Leonard, Jerry Page,
Brad Strickland, Daniel Taylor, Ariel Stewart, and "Fuzzy" Strube

Produced and directed by David Benedict and Geoffrey M. Brown
Sound engineering by David Carter
Live Foley sound effects: Sonya Arundar and Deanna Ameri
Recorded effects provided by Henry Howard and
Audio Craft Studio

Recorded effects performed by Elayna Little
Music composed and performed by Brad Weage