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ARTC is a volunteer organization. If you are interested in giving your time in exchange for learning about the craft of audio drama, especially the technical aspects of our art form, we'd love to hear from you. For more information, or a catalog, please contact:

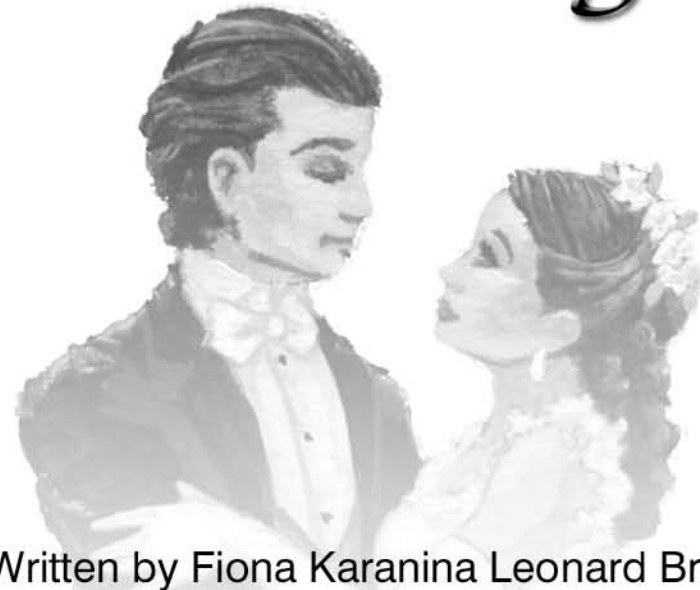
Atlanta Radio Theatre Company
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Atlanta Radio Theatre Company

Kissed by a Stranger



Written by Fiona Karanina Leonard Brown

Saturday, January 28, 2006
DeKalb School for the Arts
8:00 pm

Kissed by a Stranger

In my senior year of High School my mother got me job as a shelver in the library. I was already an avid reader of Science Fiction and fantasy books, but one day I ran across a small paperback book called "The Dangerous Dandy" and for some reason it caught my attention. The cover was a somewhat impressionist rendering of a dashing man in a ruffled shirt and tight trousers obviously defending an ethereal little blonde with enormous eyes and a brilliant blue ball gown. The author was Barbara Cartland, whom I had never heard of. I scanned the first couple of pages and was hooked. It was my first romance novel and I think I finished it in a couple of hours, at which point I discovered that Dame Cartland had written hundreds of other titles. While I have never really gotten into any other writer's romances, I soon developed a large collection of Barbara Cartland novels.

Fast forward to the summer of 1998, the morning of July 4th. I woke up that morning with the germ of a story in my head. My friend Keith had invited me to come over and hang out at his pool, so I packed up my swimsuit, a legal pad, and a pencil and proceeded to sit by his pool and crank out about 30 handwritten pages of script. The first draft was finished the following week. At that point my freelance career took off and it was some time before I got around to rewrites. Like about six years. The finished product is now before you. It is my homage to Barbara Cartland and the healthy fantasy life she gifted to me and countless others.

Fiona Karanina Leonard Brown

Miss Cordelia Marsden
Lord William Lynton
Lady Catherine Dennison
Lord Charles Westin
Mrs. Molly McAfee
Lord Rutherford
Anna Marlene Dennison

Megan Jackson
Jonathan Strickland
Clair Whitworth Kiernan
Hal Wiedeman
Trudy Leonard
David Benedict
Sarah Taylor

Additional voices provided by

Terry Sanders, Daniel Taylor, Kelley Swilley
Ariel Stewart, "Sketch" Quinn

Producer, Director

William Alan Ritch

Live Foley sound effects created by

**Henry Howard
Caran Wilbanks
Lili Bilbao**

**Recorded effects provided by
Recorded effects performed by
Original Music
Sound Engineering**

**Henry Howard
Daniel Kiernan
Alton Leonard
Bob Zimmerman**

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