

THERE IS ADVENTURE IN SOUND...

The Atlanta Radio Theatre Company has been bringing quality audio drama to listeners around the world since 1984. Join us in our celebration of the imagination as we preserve this vital, vibrant art form. Our unique, immersive, dramatic technique will feed your imagination and inspire your senses with realistic sound effects and stirring musical scores. Audio drama and radio theatre were seemingly left behind, but the power of stories lives on.

Come discover that There is Adventure in Sound!

If you enjoyed today's program, help support audio drama with your purchase of some of our fine studio recordings!



H. P. LOVECRAFT

The Rats in the Walls by Brad Strickland
The Shadow Over Innsmouth by Greg Nicoll
The Call of C'thulhu by Ron N. Butler



ORIGINAL HORROR AND FANTASY

The Last Dragon to Avondale by Thomas E. Fuller
All Hallows' Moon by Thomas E. Fuller
Special Order by Henry Lee Forrest



ADAPTATIONS OF CLASSIC SF AND HORROR

The Brides of Dracula by Thomas E. Fuller
The Passion of Frankenstein by Thomas E. Fuller
The Strange Case of Dr. Jekyll and Mr. Hyde by Daniel Taylor



ORIGINAL AUDIO DRAMA

Rory Rammer, Space Marshal by Ron N. Butler
An Atlanta Christmas by Thomas E. Fuller



ARTC is a volunteer organization. If you are interested in giving your time in exchange for learning about the craft of audio drama, we'd love to hear from you. For more information please contact us!

Atlanta Radio Theatre Company
 3577-A Chamblee Tucker Rd. #189
 Atlanta, GA 30341-4409
 info@artc.org
 WWW.ARTC.ORG



August 29 and 31 * Hyatt Regency VI and VII



Music by
The Hosts Project
 with additional music
 by Alton Leonard

Dash
Cardigan

By Thomas E. Fuller

Friday show, 7:00 PM
 Regency VI-VII
Dash Cardigan by Thomas E. Fuller

Sunday show, 7:00 PM
 Regency VI-VII
Rory Rammer, Space Marshal:
The Mummified Martian Mystery by Ron N. Butler
The Call of C'thulhu by H. P. Lovecraft, adapted by Ron N. Butler

FRIDAY, AUGUST 29, 2014 — DRAGON CON

Dash Cardigan by Thomas E. Fuller

Dash Cardigan
Dr. Marta Cantrell
Cassandra
Delayna Delyn
The Basilisk
First Speaker Duvant
Pirate King

Matt Gwaltney
Kelley S. Ceccato
Caran Wilbanks
Clair W. Kiernan
Paul Patterson
Ron N. Butler
Daniel W. Kiernan

Also heard in the Cardigan Chorale...

Dave Schroeder, Daniel Taylor, Joe Ravenson, and Fiona K. Leonard



More Adventures in Sound at the all-new **ARTC.ORG!**

New releases for 2014

The Call of C'thulhu (CD and digital)

The Mark of the Beast (digital only)

Dr. Geoffry Stanhope: The Dweller in the Depths (digital only)

THE MARK OF THE BEAST



ATLANTA RADIO THEATRE COMPANY

H.P. LOVECRAFT



THE DWELLER IN THE DEPTHS



ATLANTA RADIO THEATRE COMPANY

For years, ARTC has offered you the best in original audio drama on CD. We continue that tradition, but beginning this year we also offer our entire catalog in a digital format via our own flash drives. We are also excited to bring you exclusive digital-only titles!

**ARTC sales table located in the Hyatt Regency,
Concourse Level, near the art show!**

SUNDAY, AUGUST 31, 2014 — DRAGON CON

Rory Rammer, Space Marshal in...

The Mummified Martian Mystery by Ron N. Butler

Announcer
Rory Rammer
Skip Sagan
Security Chief Heywood Floyd
Spurlock Soames, consulting detective
Jane Maple, Canadian literary sleuth
Hillary Quinn, NY amateur detective
Thort Sadalvas, a dead Martian

Ron Zukowski
David Benedict
Adam Ross
Dave Schroeder
Sacha Dzuba
Fiona K. Leonard
Kate Wilder
Daniel W. Kiernan

Theme for Rory Rammer, Space Marshal composed by Brad Weage

The Call of C'thulhu by H. P. Lovecraft, adapted by Ron N. Butler

Narrator
Professor George G. Angell
Inspector John R. Legrasse
Professor William C. Webb
Mother Castro
Henry A. Wilcox
Professor Francis W. Thurston
Captain Everett Collins
Horace Green
William Briden

Ron Zukowski
Daniel Taylor
Joe Ravenson
Bob Brown
Trudy Leonard
Adam Ross
David Benedict
Daniel Kiernan
Joe Ravenson
Sacha Dzuba

Also heard in the Calamari Chorus...

Ron N. Butler, Fiona K. Leonard, Clair W. Kiernan, and Giuliana Ward

Produced by Patti Ward and David Benedict
Directed by William Alan Ritch and Hal Wiedeman
Floor Manager: Patti Ward Stage Manager: Caitlin Ward
Crowd Director: Trudy Leonard
Live Foley sound effects created by Sonya Arundar, Giuliana Ward, and Mary Ward.
Recorded effects and soundscaping by William Alan Ritch and David Benedict
Audio engineering by Bob Zimmerman and Matt Gwaltney

Music for all productions composed and performed by The Ghosts Project with Alton Leonard except as noted.