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ADAPTATIONS OF CLASSIC HORROR

The Brides of Dracula by Thomas E. Fuller
The Passion of Frankenstein by Thomas E. Fuller
The Strange Case of Dr. Jekyll and Mr. Hyde by Daniel Taylor



H. P. LOVECRAFT

The Rats in the Walls by Brad Strickland
The Shadow Over Innsmouth by Greg Nicoll
The Dunwich Horror by Thomas E. Fuller



LIVE PERFORMANCES FROM THE ARCHIVES

The Horseman of the Hollow by Kelley S. Ceccato
At the Mountains of Madness by H. P. Lovecraft



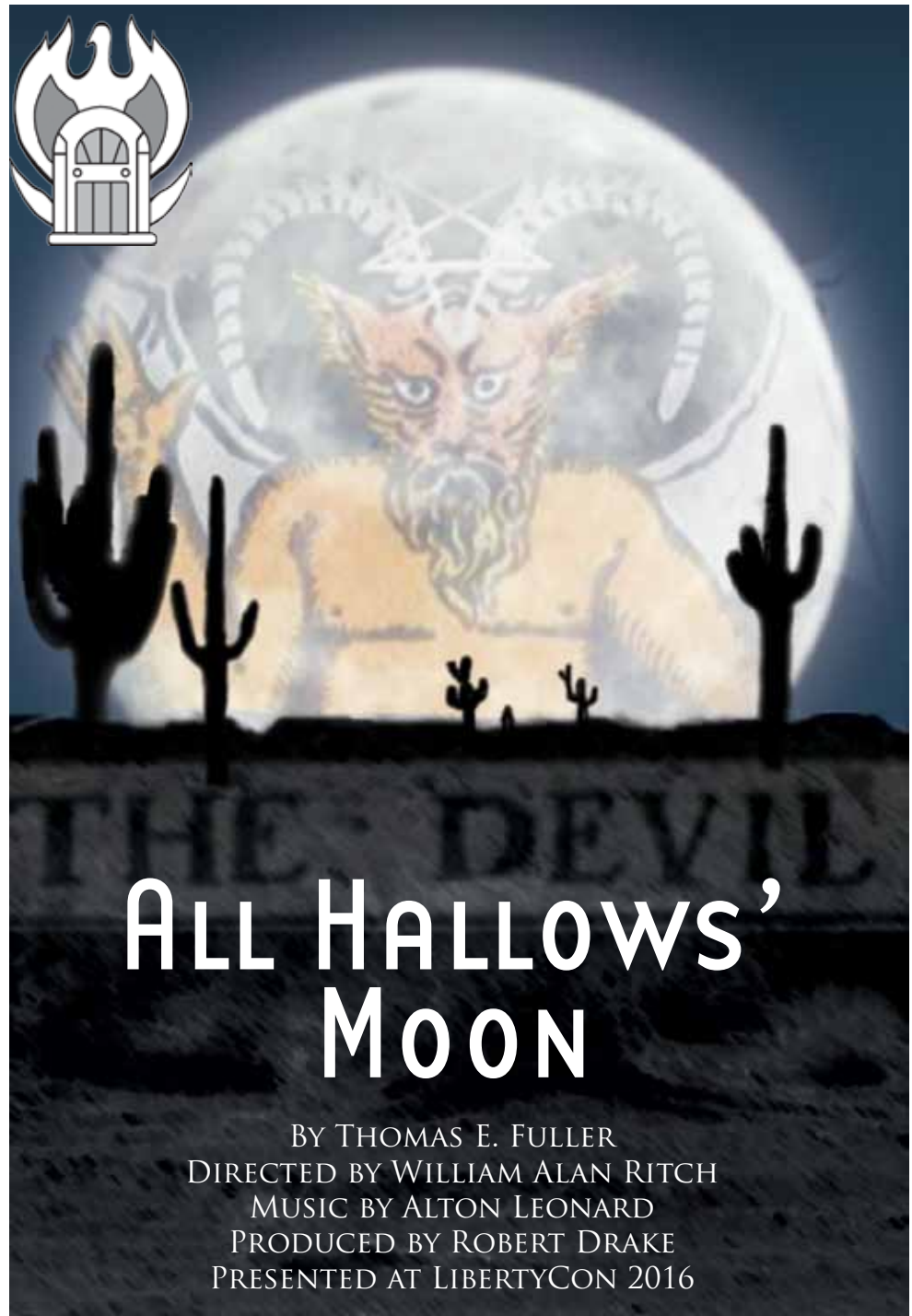
ADAPTATIONS OF ROBERT A. HEINLEIN

The Menace From Earth by William Alan Ritch
Solution Unsatisfactory by Daniel Taylor
The Man Who Traveled in Elephants by Brad Linaweaver

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The Mark of the Beast by Rudyard Kipling
A Glitch in Time by Brad Strickland
Dr. Geoffrey Stanhope: The Dweller in the Depths by Thomas E. Fuller

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There's an amusing story that Thomas used to tell about *All Hallows' Moon*, which I shall try to convey without giving too much away about the plot.

The story began life as a stage play and during the writing process, Thomas went through the usual process of outline, characters, and dialogue. But he had a problem. He'd written act one, in which he had introduced everyone, created the conflict, and then had a reversal. And then he had written act two, in which the natural consequences of everything in act one were explored. But he didn't know where to go next.

He agonized over it for weeks. Where was the story trying to take him? What were the characters trying to tell him? Why could he not find the resolution he sought for the third and final act?

The problem tortured him until one night, lying in bed, trying to sleep, but failing because of this dilemma that would not leave his mind, when suddenly the solution came to him.

"You idiot," he said to himself. "It's a two-act play!"

We miss you, Thomas.

-- David Benedict

Rory Rammer, Space Marshal

The Mystery of the Mummified Martian

Written for audio by Ron N. Butler

Announcer

Rory Rammer

"Skip" Sagan

Security Chief Haywood Floyd

Spurlock Soames, consulting detective

Jane Maple, Canadian literary sleuth

Hillary Quinn, NY amateur detective

Thort Sadalvas, a dead Martian

Ron Zukowski

David Benedict

Alexander Hollins

Dave Schroeder

Matt Goodson

Melody Bonnette

Fiona K. Leonard

Daniel W. Kiernan

ALL HALLOWS' MOON

By Thomas E. Fuller

Announcer

Sheriff J. D. Caldwell

Desiree O'Hara

Absalom Sloan

Weir

Catherine "Cat" Dugan

Reverend Benjamin Gray

Duchess

Jake Carter

Jones

Latigo

Brad Strickland

Joe Ravenson

Fiona K. Leonard

William L. Brown

Hal Wiedeman

Clair W. Kiernan

Bob Brown

Melody Bonnette

Daniel W. Kiernan

Ron N. Butler

Matt Goodson

Producers

Robert Drake

David Benedict

William Alan Ritch

Director

Audio Engineering

Matt Gwaltney

Lighting Op

Tori Tracchia

Live Foley sound effects

Alexander Hollins

Doug Horton

Liz Schroeder

Foley Mixing

Recorded effects performance

Jennifer Morris

Music

Alton Leonard